

## Katrina King Nicholson

### Long Bio

Katrina King Nicholson is a native of upstate New York and holds bachelor's and master's degrees from the Cleveland Institute of Music. She is the winner of numerous competitions in the Rochester and Cleveland areas, including the Empire State Competition, Rochester Flute Association Competition, Rochester Philharmonic Search for a Star, and the Cleveland Institute of Music Concerto Competition, and she was recently named Shenandoah Conservatory's Leslie Watada Scholarship recipient. Ms. Nicholson has performed as soloist with groups including the Rochester Philharmonic Orchestra, Finger Lakes Symphony Orchestra, Case Baroque Orchestra, and Cleveland Institute of Music Symphony Orchestra. Ms. Nicholson has a special interest in music theory and historical performance, holding a music theory minor from CIM and Early Music Performers' Certificates from Case Western Reserve University. She is an active teacher and freelancer in the D.C. area and has served on the faculty of the Workhouse Arts Center since 2019. Ms. Nicholson is currently a member of Van Buren Winds, the resident faculty woodwind quintet at the Shenandoah Conservatory, where she is also pursuing a doctorate in flute performance. In her spare time, she enjoys trail runs, classic literature, experiments in the kitchen, hikes with her husband Adam, and playing with her two adorable nephews.