



**Form and Analysis (2 credits)  
Fall 2020**

**Instructor: Katrina King Nicholson**

**Office:**

**email: kkingni17@su.edu**

**Class Meeting Times: Tuesdays and Thursdays, 10:00-10:50 am**

**Office Hours:**

**Course Description.**

This course introduces students to formal analysis of tonal music, building upon skills and analytic methods developed in the first four semesters of theory. It will begin with the building blocks of motive and phrase structure and progress to cover binary and ternary forms, fugues, sonatas and sonatinas, rondos, and variations.

**Prerequisites.**

MUTC 101

MUTC 102

MUTC 201

MUTC 202

**Corequisites.**

None.

**Course Foundation.**

Classical forms provide structure and give basis for understanding music as it relates to time, and familiarity with these forms is a crucial part of being an informed musician. Form and Analysis is a required course for music performance and composition majors following completion of the 100- and 200-level music theory courses. Students will learn to understand and identify classical formal structures both visually and aurally by analyzing and listening to pieces of music. Students will practice writing about music using appropriate terminology in two analytical papers.

**Required Texts and Materials.**

Glenn Spring and Jere Hutcheson, *Musical Form and Analysis: Time, Pattern, and Proportion*.

**Required Technologies.**

Access to a word-processing software such as Microsoft Word will be necessary for the paper assignments. Technology will not be necessary for class meetings; notes may be taken with pencil and paper.

## Learning Outcomes.

At the conclusion of this course, you (the student) will be able to:

1. Analyze classical forms and their role in musical composition and interpretation
2. Recognize those forms both aurally and visually
3. Develop a vocabulary for writing and discussing music

## Evidence of Student Learning.

1. Regular analytical homework assignments (looking for accurate labeling of harmonies, phrases, and chords)
2. Written midterm and final exams consisting of score analysis and a listening portion (looking for students' ability to identify and understand forms by sight and by ear)
3. Two analytical papers (looking for appropriate use of terminology and understanding/application of the goals of form and analysis)

## SU Grading System.

		A	93-100%	A-	90-92%
B+	87-89%	B	83-86%	B-	80-82%
C+	77-79%	C	73-76%	C-	70-72%
D+	67-69%	D	60-66%	F	<60%

## Course Evaluation.

- **Participation (10%):** Students are expected to attend class meetings and participate in discussions and class activities.
- **Homework Assignments (10%):** There will be regular homework assignments throughout the semester. These assignments will reinforce concepts discussed in class and provide an opportunity to practice applying them to real music.
- **Quizzes (10%):** Two in-class quizzes will consist of a short written analysis and a listening section.
- **Paper 1 (10%):** A 3-5 page paper analyzing a provided score. The paper should provide brief background on the piece and describe the structure in prose, making note of key areas, measure numbers for beginnings of sections, relationships of the sections to each other, and anything formally/harmonically unusual or unexpected.
- **Paper 2 (15%):** A 5-7 page paper analyzing a score of the student's choosing.
- **Midterm Exam (20%)**
- **Final Exam (25%):** Both the midterm and the final will include both a score analysis and a listening section.

## Attendance Policy.

Your learning in this class depends on active engagement. Attendance is mandatory, and absences will only be excused if I am notified in advance. Unexcused absences will affect the final grade.

Upon recommendation of the instructor to the dean or director of an academic program, a student with excessive absences (defined as five 50-minute, three 75-minute, or two 150-minute classes in succession or 30 percent of all class meetings by mid-term or after) may be administratively withdrawn from a class.

**Religious Observance Policy.** Shenandoah University is committed to nondiscrimination, diversity, inclusiveness and support for its students, faculty, employees and staff, regardless of religious affiliation or non-affiliation, in accordance with state and federal laws and regulations. Shenandoah will not permit religious discrimination in accordance with the US Equal Employment Opportunity Commission (EEOC). If a student requires an accommodation for a religious observance, please refer to the academic catalogue to access the Religious Observances Policy, complete the required paperwork and notify the University (coordinator/instructor) before the end of the drop/add period.

**Make-Up Policy.**

Quizzes and tests will only be made up if I am notified of the conflict in advance and proper documentation is provided. Late homework will be accepted within one week for half credit.

**Disclosure of Disability Statement.** The Americans with Disabilities Act (ADA) prohibits discrimination against individuals with disabilities. Under ADA, a disability is defined as a physical or mental impairment that substantially limits a major life activity. If you need accommodations because of a disability, please register with the Office of Learning Resources and Services (located in the Academic Enrichment Center in Howe Hall, room 204) at the beginning of each semester, or as soon as possible, so that arrangements can be made. Accommodations are granted on a case-by-case basis with the support of proper documentation. Please call the office of Learning Resources and Services at 540-665-4928 or email [dss@su.edu](mailto:dss@su.edu) for information and/or to make an appointment to discuss your needs. You will find more information at: <http://www.student-life.su.edu/disability-services/>

**Academic Integrity Code:** The SU Academic Integrity Code prohibits lying, stealing, and cheating. As a faculty member of SU, I am dedicated to upholding the standards of academic integrity prescribed by the Academic Integrity Code, and I do not tolerate academic dishonesty for any reason. If I suspect a violation has occurred, I will take action. If you have questions about the Academic Integrity Code, please come talk to me or refer to Academic Integrity Code on the SU website. Logging in to a SU system with a SU issued login signifies that you are agreeing to abide by the SU Academic Integrity Code.

**Inclement Weather Plan for this Class.** If severe weather impedes our class, plan to check your SU email for announcements or we will plan to meet online via Zoom. Plan to check your SU email for the link. The SU Campus Closure policy is available on the SU website.

**Cell Phone and Technology Use Policy.** Phones, tablets, and laptops are to be used for course purposes only during class as a courtesy to others. If you must take a private call or text, please excuse yourself and leave the room.

**Copyright.** Some course [materials][documents] are being made available to you pursuant to the Technology, Education and Copyright Harmonization Act. [Materials][documents] are subject to copyright protection as noted below [or as noted in Canvas], and may not be reproduced, distributed or publicly displayed without the prior written consent of the copyright owner.

**Student Complaint Policy.** Shenandoah University affirms the right of students to bring forth complaints and is committed to resolving these matters in a fair, equitable and timely manner, so as to protect the rights of both the individual and the community. Refer to the student catalog for specific procedures.

**Student Privacy.** Annually, Shenandoah University provides information to students concerning their rights under the Family Educational Rights and Privacy Act of 1974, as amended (FERPA). This act was designed to protect the privacy of education records and afford students certain rights with respect to their education records. Refer to the student catalog for specific procedures.

#### **Student Support Services:**

Office of **Learning Resources:**

<https://www.su.edu/learning-support/the-office-of-learning-resources-and-services/>

The **Library** online materials are available 24/7:

<http://www.su.edu/university-libraries/>

The **IC Help Desk** is available 24/7:

<http://www.su.edu/institutional-computing/>

The **Counseling Resources** are available at:

<http://www.student-life.su.edu/counseling-center-home/>

## COURSE CALENDAR

<b>Week</b>	<b>Topic</b>	<b>Assignments</b>
<b>Week 1</b>	Aug 25: <ul style="list-style-type: none"> <li>• Introductions</li> <li>• Why Form?</li> </ul> Aug 27: <ul style="list-style-type: none"> <li>• Harmony Review</li> <li>• Motives</li> </ul>	Read Spring/Hutcheson Ch. 1
<b>Week 2</b>	Sept 1: <ul style="list-style-type: none"> <li>• Phrases</li> <li>• Periods</li> </ul> Sept 3: <ul style="list-style-type: none"> <li>• Binary Form</li> </ul>	Read S/H Ch. 2-3  Read S/H Ch. 4 pp 78-81 HW: binary form analysis
<b>Week 3</b>	Sept 8: <ul style="list-style-type: none"> <li>• Dance Suites</li> </ul> Sept 10: <ul style="list-style-type: none"> <li>• Ternary Form</li> </ul>	<b>In-class quiz 1</b>  Read S/H pp 81-89 HW: ternary form analysis
<b>Week 4</b>	Sept 15: <ul style="list-style-type: none"> <li>• Connections</li> <li>• Transitions</li> </ul> Sept 17: <ul style="list-style-type: none"> <li>• Introductions</li> <li>• Codas</li> </ul>	<b>**Dance suite assignment due**</b> Read S/H pp 96-99  Read S/H pp 102-109
<b>Week 5</b>	Sept 22: <ul style="list-style-type: none"> <li>• Composite Forms</li> </ul> Sept 24: <ul style="list-style-type: none"> <li>• Composite Forms continued</li> </ul>	Read S/H Ch. 5 HW: composite form analysis  <b>In-class Quiz 2</b>
<b>Week 6</b>	Sept 29: <ul style="list-style-type: none"> <li>• Variation techniques</li> </ul> Oct 1: <ul style="list-style-type: none"> <li>• Theme/variation forms</li> </ul>	Read S/H Ch. 7  <b>Paper 1 due</b> <b>**3-5 page analytic paper on a Bach keyboard suite**</b>
<b>Week 7</b>	Oct 6: <ul style="list-style-type: none"> <li>• Review for Midterm</li> </ul> Oct 8: <ul style="list-style-type: none"> <li>• <b>Midterm Exam</b></li> </ul>	
<b>Week 8</b>	Oct 13: <b>Fall Break</b>	

	Oct 15: <ul style="list-style-type: none"> <li>• Intro to Fugues</li> </ul>	Start fugue project
<b>Week 9</b>	Oct 20: <ul style="list-style-type: none"> <li>• Fugues</li> </ul> Oct 22: <ul style="list-style-type: none"> <li>• Fugues continued</li> </ul>	Read S/H Ch. 8  HW: Fugue project due
<b>Week 10</b>	Oct 27: <ul style="list-style-type: none"> <li>• Rondos</li> </ul> Oct 29: <ul style="list-style-type: none"> <li>• Rondos continued</li> </ul>	Read S/H Ch. 6  <b>Submit topic for Paper 2</b> <b>**5-7 page analytic paper on piece of student's choosing**</b>
<b>Week 11</b>	Nov 3: <ul style="list-style-type: none"> <li>• Introduction to Sonata form</li> </ul> Nov 5: <ul style="list-style-type: none"> <li>• Sonata form continued</li> </ul>	Read S/H Ch. 9  HW: sonata form analysis
<b>Week 12</b>	Nov 10: <ul style="list-style-type: none"> <li>• Sonata-rondo</li> <li>• Sonatina</li> </ul> Nov 12: <ul style="list-style-type: none"> <li>• Concertos: Double-exposition sonata</li> </ul>	HW: sonata form analysis  <b>In-class Quiz 2</b>
<b>Week 13</b>	Nov 17: <ul style="list-style-type: none"> <li>• Multi-movement forms</li> </ul> Nov 19: <ul style="list-style-type: none"> <li>• Symphonies</li> </ul>	Read S/H Ch. 10  <b>Paper 2 due</b>
<b>Week 14</b>	Nov 24: <ul style="list-style-type: none"> <li>• Through-composed works</li> </ul> Nov 26: <b>Thanksgiving Break</b>	
<b>Week 15</b>	Dec 1: Final Review Dec 3: Final Review	
<b>Final Exam Week</b>	Dec 10: <b>Final Exam</b>	